www.skepticzone.tv

1
00:00:20,660 --> 00:00:09,530
welcome to the skeptic zone the podcast

2
00:00:26,279 --> 00:00:23,400
hello and welcome to the skeptic zone

3
00:00:31,019 --> 00:00:26,289
episode number 95 on this friday the

4
00:00:32,519 --> 00:00:31,029
13th friday the 13th of august 2010

5
00:00:35,340 --> 00:00:32,529
Richard Saunders here with you from a

6
00:00:38,189 --> 00:00:35,350
very nice pleasant sunny Sydney

7
00:00:39,479 --> 00:00:38,199
Australia on this week's show we have an

8
00:00:42,329 --> 00:00:39,489
interview in fact we have two interviews

9
00:00:45,149 --> 00:00:42,339
from Tam eight amazing meeting eight

10
00:00:47,729 --> 00:00:45,159
just gone in Las Vegas the first one dr.

11
00:00:50,100 --> 00:00:47,739
Richie talks to Derek bar follow mouse

12
00:00:52,770 --> 00:00:50,110
from the Jenny McCarthy body count

13
00:00:55,200 --> 00:00:52,780

website very interesting to hear about

14
00:00:57,750 --> 00:00:55,210
why he set up this particular website

15
00:00:59,630 --> 00:00:57,760
and that's followed by an interview I

16
00:01:02,490 --> 00:00:59,640
conducted with captain disillusion

17
00:01:06,539 --> 00:01:02,500
famous for here's our YouTube videos

18
00:01:08,130 --> 00:01:06,549
exposing all sorts of trickery before we

19
00:01:10,679 --> 00:01:08,140
get on with the show I just like to

20
00:01:13,620 --> 00:01:10,689
remind everybody to visit the blog of

21
00:01:19,440 --> 00:01:13,630
the young Australian skeptics and that's

22
00:01:21,710 --> 00:01:19,450
ww young a us skeptics young skeptics

23
00:01:24,540 --> 00:01:21,720
calm and you know what they're always

24
00:01:26,310 --> 00:01:24,550
eager to find people to contribute or

25
00:01:28,380 --> 00:01:26,320
help contribute to their blog if you

26
00:01:29,970 --> 00:01:28,390
have any ideas you'd like to i wake up

27
00:01:32,970 --> 00:01:29,980
there on the internet it gets thousands

28
00:01:35,580 --> 00:01:32,980
of hits run along too young of skeptics

29
00:01:37,950 --> 00:01:35,590
calm and drop them align maybe your

30
00:01:41,250 --> 00:01:37,960
contribution will end up on their blog

31
00:01:44,700 --> 00:01:41,260
certainly worth a look but for now sit

32
00:01:47,969 --> 00:01:44,710
back let me see I think I'll grab myself

33
00:02:04,130 --> 00:01:47,979
a dirty martini and enjoy this week's

34
00:02:09,359 --> 00:02:06,780
Derek by polymers is a longtime member

35
00:02:12,660 --> 00:02:09,369
of the independent investigations group

36
00:02:14,850 --> 00:02:12,670
aig the AI geez mission is to

37
00:02:16,860 --> 00:02:14,860
investigate fringe science paranormal

38
00:02:20,040 --> 00:02:16,870

and extraordinary claims from a rational

39
00:02:22,290 --> 00:02:20,050
scientific point of view and disseminate

40
00:02:25,500 --> 00:02:22,300
factual information about such inquiries

41
00:02:27,780 --> 00:02:25,510
to the public Derek is on the AIG

42
00:02:30,479 --> 00:02:27,790
steering committee and he is the lead

43
00:02:33,630 --> 00:02:30,489
investigator into claims of billy meier

44
00:02:35,850 --> 00:02:33,640
the iig is an all-volunteer organization

45
00:02:37,979 --> 00:02:35,860
that meets on the third Saturday of

46
00:02:40,430 --> 00:02:37,989
every month at the Center for inquiry

47
00:02:42,690 --> 00:02:40,440
Los Angeles or we should a visit that

48
00:02:44,100 --> 00:02:42,700
Derek works professionally in the

49
00:02:46,680 --> 00:02:44,110
entertainment industry as a

50
00:02:49,560 --> 00:02:46,690
post-production producer on various TV

51
00:02:52,170 --> 00:02:49,570
shows Derek is also the creator of the

52
00:02:54,360 --> 00:02:52,180
Jenny McCarthy body count website which

53
00:02:56,760 --> 00:02:54,370
tracks the number of vaccine preventable

54
00:02:59,070 --> 00:02:56,770
illnesses and vaccine preventable deaths

55
00:03:01,380 --> 00:02:59,080
that have occurred since jenny mccarthy

56
00:03:04,200 --> 00:03:01,390
started telling parents not to vaccinate

57
00:03:27,540 --> 00:03:04,210
their children

58
00:03:33,700 --> 00:03:31,510
as you can probably tell i'm in a bar

59
00:03:35,890 --> 00:03:33,710
time eight in las vegas at the south

60
00:03:38,350 --> 00:03:35,900
point casino and then some very happy

61
00:03:40,390 --> 00:03:38,360
skeptics here including one Derek

62
00:03:42,610 --> 00:03:40,400
Buffalo mouse Derek welcome to the

63
00:03:44,230 --> 00:03:42,620

sketches own thank you I'm very happy

64
00:03:47,400 --> 00:03:44,240
you everyone is just pretty happy

65
00:03:49,900 --> 00:03:47,410
tonight alcohol does that it does

66
00:03:51,250 --> 00:03:49,910
there's also a lot going on tonight and

67
00:03:53,350 --> 00:03:51,260
it is a magic show going on upstairs

68
00:03:55,390 --> 00:03:53,360
there's drinking skeptically in a bar

69
00:03:56,949 --> 00:03:55,400
across the room so I'm heading over

70
00:03:58,810 --> 00:03:56,959
there after this what about you oh yes

71
00:04:00,190 --> 00:03:58,820
and then there's another drinking and

72
00:04:02,860 --> 00:04:00,200
then there's more and then there's stuff

73
00:04:06,070 --> 00:04:02,870
in them in there's skeptics in the tub

74
00:04:07,870 --> 00:04:06,080
in the tub yeah which happened last

75
00:04:09,280 --> 00:04:07,880
night to it so that's basically what

76
00:04:11,729 --> 00:04:09,290
happens is everyone jumps into the hot

77
00:04:14,860 --> 00:04:11,739
tub at eleven o'clock at night and

78
00:04:16,860 --> 00:04:14,870
skeptical stuff happens I don't know it

79
00:04:19,210 --> 00:04:16,870
was probably other stuff yeah but yeah

80
00:04:21,210 --> 00:04:19,220
you know what happens in Vegas stays in

81
00:04:24,550 --> 00:04:21,220
Vegas right so we don't talk about it

82
00:04:27,310 --> 00:04:24,560
now I just found out that you are the

83
00:04:29,980 --> 00:04:27,320
guy that set up Jenny McCarthy body

84
00:04:33,520 --> 00:04:29,990
count website mm-hmm I did not know that

85
00:04:35,650 --> 00:04:33,530
so for our listeners who don't know what

86
00:04:36,880 --> 00:04:35,660
Jenny McCarthy body count is can you

87
00:04:39,460 --> 00:04:36,890
tell them a little bit about the website

88
00:04:41,230 --> 00:04:39,470

the the Jenny McCarthy body count tracks

89
00:04:43,390 --> 00:04:41,240
the number of vaccine preventable

90
00:04:45,460 --> 00:04:43,400
illnesses and vaccine preventable deaths

91
00:04:47,409 --> 00:04:45,470
that have occurred since jenny mccarthy

92
00:04:50,110 --> 00:04:47,419
started telling parents not to vaccinate

93
00:04:51,760 --> 00:04:50,120
their children right yeah so where do

94
00:04:56,500 --> 00:04:51,770
you how long have you had the site going

95
00:05:00,700 --> 00:04:56,510
it launched a last April well last week

96
00:05:04,600 --> 00:05:00,710
end of March of 2009 2009 yes and and

97
00:05:06,460 --> 00:05:04,610
then tam 7 was my very first tam that I

98
00:05:08,890 --> 00:05:06,470
ever attended and then I ended up going

99
00:05:11,370 --> 00:05:08,900
on the anti anti backs panel

100
00:05:15,370 --> 00:05:11,380
oh right okay so that was just

101
00:05:17,640 --> 00:05:15,380
astounding Wow and so yeah the sites

102
00:05:21,939 --> 00:05:17,650
just a little over a year old in fact

103
00:05:24,610 --> 00:05:21,949
the site i just realized is exactly as

104
00:05:26,800 --> 00:05:24,620
old as skeptically speaking it's all

105
00:05:28,570 --> 00:05:26,810
right because it because they launched

106
00:05:31,140 --> 00:05:28,580
the same weekend that the body count

107
00:05:33,790 --> 00:05:31,150
launched so i just heard an interesting

108
00:05:35,800 --> 00:05:33,800
explanation for how this happened how

109
00:05:37,240 --> 00:05:35,810
you actually came to set the site up I

110
00:05:39,460 --> 00:05:37,250
think it's something to do with the

111
00:05:42,159 --> 00:05:39,470
novellas is that right yes yes it is and

112
00:05:45,040 --> 00:05:42,169
throughout 2008 on the skeptics guide to

113
00:05:46,810 --> 00:05:45,050

the universe Steve would mention every

114
00:05:49,750 --> 00:05:46,820
now and then about Jenny McCarthy having

115
00:05:52,360 --> 00:05:49,760
a body count and then Phil Plait would

116
00:05:54,430 --> 00:05:52,370
blog about it on bad astronomy and but

117
00:05:57,250 --> 00:05:54,440
it was really Steve that kept referring

118
00:06:01,960 --> 00:05:57,260
to her having a body count and in a

119
00:06:04,180 --> 00:06:01,970
January of 2009 I decided to figure out

120
00:06:07,360 --> 00:06:04,190
what that number was right and that was

121
00:06:10,029 --> 00:06:07,370
the idea I had I have a political blog

122
00:06:12,240 --> 00:06:10,039
that I run it's on hiatus right now

123
00:06:15,189 --> 00:06:12,250
called conservative truths and it used

124
00:06:17,850 --> 00:06:15,199
Census Bureau statistical reports to

125
00:06:21,000 --> 00:06:17,860
distinguish an Eliza differences between

126
00:06:24,790 --> 00:06:21,010
conservatives and liberals in the US and

127
00:06:28,060 --> 00:06:24,800
then I stopped that after the election

128
00:06:31,060 --> 00:06:28,070
in 2008 and then I started you know kind

129
00:06:32,950 --> 00:06:31,070
of missing weekly blogging yeah and the

130
00:06:34,839 --> 00:06:32,960
body count isn't a blog it sometimes

131
00:06:36,730 --> 00:06:34,849
gets referred to as a blog but it isn't

132
00:06:39,040 --> 00:06:36,740
it's a website there's no commenting or

133
00:06:42,939 --> 00:06:39,050
anything like that that would be part of

134
00:06:44,980 --> 00:06:42,949
a blog but I decided like okay let me go

135
00:06:46,659 --> 00:06:44,990
through the CDC website and figure out

136
00:06:49,050 --> 00:06:46,669
how to do this and I and I asked Steve

137
00:06:51,460 --> 00:06:49,060
and I asked Phil if they had any

138
00:06:54,310 --> 00:06:51,470

recommendations on where to get the

139
00:06:56,140 --> 00:06:54,320
numbers and they weren't sure they were

140
00:07:00,719 --> 00:06:56,150
pulling their stuff off of news reports

141
00:07:02,740 --> 00:07:00,729
but on Jim under down who is the

142
00:07:05,050 --> 00:07:02,750
executive director of the Center for

143
00:07:07,629 --> 00:07:05,060
inquiry in Los Angeles and also the

144
00:07:09,219 --> 00:07:07,639
chair of the independent investigations

145
00:07:12,310 --> 00:07:09,229
group which is another group that I'm a

146
00:07:13,250 --> 00:07:12,320
part of he said that he used to

147
00:07:15,380 --> 00:07:13,260
subscribe to

148
00:07:18,770 --> 00:07:15,390
the morbidity and mortality weekly

149
00:07:22,040 --> 00:07:18,780
report from the CAC from the CDC when it

150
00:07:25,310 --> 00:07:22,050
was a actual paper publication who as a

151
00:07:27,980 --> 00:07:25,320
coffee table piece yeah and so I went

152
00:07:30,050 --> 00:07:27,990
and found out online and I started okay

153
00:07:32,360 --> 00:07:30,060
when did Jenny McCarthy start talking

154
00:07:34,130 --> 00:07:32,370
about this and it was in june of two

155
00:07:36,650 --> 00:07:34,140
thousand seven like all right let's

156
00:07:38,390 --> 00:07:36,660
start adding up the numbers and figuring

157
00:07:40,910 --> 00:07:38,400
out what they are so how often do you

158
00:07:44,540 --> 00:07:40,920
update the website i try to do it every

159
00:07:46,880 --> 00:07:44,550
week the the new reports come out on

160
00:07:49,490 --> 00:07:46,890
fridays so usually it's friday saturday

161
00:07:51,050 --> 00:07:49,500
or sunday that i try to post it and do

162
00:07:54,520 --> 00:07:51,060
you know what the latest numbers are

163
00:08:06,170 --> 00:07:54,530

Derek it's over 500 but I can find out

164
00:08:10,010 --> 00:08:06,180
so it is as of jun 26 22,000 1060 1625

165
00:08:13,220 --> 00:08:10,020
vaccine preventable illnesses and 516

166
00:08:16,280 --> 00:08:13,230
vaccine preventable deaths now with the

167
00:08:19,340 --> 00:08:16,290
Des ninety-nine percent of those are due

168
00:08:23,360 --> 00:08:19,350
to influenza-associated pediatric

169
00:08:25,310 --> 00:08:23,370
mortality because the desk the way that

170
00:08:27,920 --> 00:08:25,320
the CDC does it which doesn't make a lot

171
00:08:30,560 --> 00:08:27,930
of sense the CDC website is not very

172
00:08:33,710 --> 00:08:30,570
well organized but the death data is

173
00:08:34,820 --> 00:08:33,720
only released annually on the three-year

174
00:08:37,430 --> 00:08:34,830
delay

175
00:08:39,170 --> 00:08:37,440
you know so this I'm any week now

176
00:08:41,990 --> 00:08:39,180
they're going to release the numbers for

177
00:08:43,990 --> 00:08:42,000
2007 yeah so there will be a jump in the

178
00:08:46,310 --> 00:08:44,000
numbers once I get the numbers for

179
00:08:48,650 --> 00:08:46,320
pertussis measles rubella you know

180
00:08:53,080 --> 00:08:48,660
whatever deaths have happened for that

181
00:08:55,220 --> 00:08:53,090
but nine ninety-nine percent of it is

182
00:08:57,410 --> 00:08:55,230
influenza-associated pediatric mortality

183
00:08:59,510 --> 00:08:57,420
and the other one percent are things

184
00:09:02,480 --> 00:08:59,520
that show up in the other part of the

185
00:09:05,870 --> 00:09:02,490
the weekly report I know there's an HIV

186
00:09:07,850 --> 00:09:05,880
death in there for some reason the

187
00:09:10,400 --> 00:09:07,860
pertussis deaths that have happened

188
00:09:12,410 --> 00:09:10,410

recently have not shown up yet in the

189
00:09:14,090 --> 00:09:12,420
weekly report and I don't know why yeah

190
00:09:16,430 --> 00:09:14,100
yeah there was a whooping cough outbreak

191
00:09:20,600 --> 00:09:16,440
yeah well there's an outbreak across the

192
00:09:24,020 --> 00:09:20,610
u.s. the the u.s. numbers we are now

193
00:09:26,660 --> 00:09:24,030
halfway through the year about

194
00:09:29,570 --> 00:09:26,670
seventy-five eighty percent of all of

195
00:09:32,210 --> 00:09:29,580
2009 yeah so we're we are on a huge

196
00:09:34,310 --> 00:09:32,220
outbreak of pertussis in the US and

197
00:09:37,010 --> 00:09:34,320
there have been five deaths in

198
00:09:39,860 --> 00:09:37,020
California but for some reason those

199
00:09:44,300 --> 00:09:39,870
deaths have not been reported yet on the

200
00:09:47,060 --> 00:09:44,310
CDC's weekly report okay right so there

201
00:09:48,860 --> 00:09:47,070
was some talk a while ago that Oprah

202
00:09:50,930 --> 00:09:48,870
might begin to offer Jenny McCarthy a

203
00:09:52,640 --> 00:09:50,940
talk show of her own do you know any

204
00:09:56,060 --> 00:09:52,650
more information about that well there

205
00:09:57,980 --> 00:09:56,070
was good news last year and then there

206
00:10:00,290 --> 00:09:57,990
was bad news and I can give you a little

207
00:10:03,020 --> 00:10:00,300
insight less the good news Fagin give

208
00:10:06,530 --> 00:10:03,030
you the inside I work professionally in

209
00:10:10,300 --> 00:10:06,540
the in Hollywood in the television

210
00:10:14,870 --> 00:10:10,310
industry all right and someone I know

211
00:10:17,890 --> 00:10:14,880
was working on the pilot for the Jenny

212
00:10:20,540 --> 00:10:17,900
McCarthy talk show oh and they were

213
00:10:22,130 --> 00:10:20,550

three days into building the set and

214
00:10:24,710 --> 00:10:22,140
designing and painting it and getting

215
00:10:26,690 --> 00:10:24,720
all set to go and then on one day the

216
00:10:29,300 --> 00:10:26,700
execs came down is like it's over we're

217
00:10:30,350 --> 00:10:29,310
scrapping it we're going to use the set

218
00:10:32,060 --> 00:10:30,360
we're going to pay you for the rest of

219
00:10:34,820 --> 00:10:32,070
the week but the sets now going to be

220
00:10:36,440 --> 00:10:34,830
used just for interviews for a host for

221
00:10:37,670 --> 00:10:36,450
some other like game show totally

222
00:10:40,010 --> 00:10:37,680
unrelated Wow

223
00:10:42,650 --> 00:10:40,020
and no one knew what had happened and

224
00:10:44,750 --> 00:10:42,660
then they realize that go home they they

225
00:10:47,480 --> 00:10:44,760
go to the newsstand and see that's the

226
00:10:51,320 --> 00:10:47,490
week that newsweek cover article of

227
00:10:53,750 --> 00:10:51,330
oprah being back you know they can build

228
00:10:55,550 --> 00:10:53,760
a sanotica the bad medicine article from

229
00:10:57,320 --> 00:10:55,560
Newsbeat lane they pulled the plug on

230
00:11:00,530 --> 00:10:57,330
the jenny mccarthy talk show that damn

231
00:11:03,290 --> 00:11:00,540
right I all but in the last month

232
00:11:04,820 --> 00:11:03,300
they've shot another pilot with Jenny

233
00:11:07,820 --> 00:11:04,830
McCarthy for the genetic Dorothy talk

234
00:11:09,949 --> 00:11:07,830
show so now it's been a year or so so

235
00:11:13,780 --> 00:11:09,959
now they think maybe the Fuehrer has

236
00:11:18,829 --> 00:11:13,790
died down on on Oprah's bad medicine

237
00:11:20,900 --> 00:11:18,839
stuff so they they have as far as I know

238
00:11:22,579 --> 00:11:20,910

they have actually shot the pilot but

239
00:11:24,560 --> 00:11:22,589
they haven't decided on whether or not

240
00:11:26,840 --> 00:11:24,570
it's going to become a TV show or not

241
00:11:28,670 --> 00:11:26,850
okay so one of the great things about

242
00:11:30,740 --> 00:11:28,680
your website too is you have a little

243
00:11:33,290 --> 00:11:30,750
widget that if someone has a blog they

244
00:11:35,329 --> 00:11:33,300
can copy the text from your blog and put

245
00:11:37,699 --> 00:11:35,339
it into there there's and then update

246
00:11:40,070 --> 00:11:37,709
that with the numbers as it happens what

247
00:11:42,820 --> 00:11:40,080
Martin Robbins from from the Leigh

248
00:11:46,370 --> 00:11:42,830
scientist from the UK yeah he built that

249
00:11:49,370 --> 00:11:46,380
I don't have any idea how he built it or

250
00:11:51,769 --> 00:11:49,380
how it does what it does but he but he

251
00:11:54,530 --> 00:11:51,779
built that there's some weird delay it's

252
00:11:57,350 --> 00:11:54,540
not updating automatically like it

253
00:12:00,620 --> 00:11:57,360
should so he has to force it every now

254
00:12:03,170 --> 00:12:00,630
and then to update the numbers on so I

255
00:12:05,750 --> 00:12:03,180
know he's working it it's like I built

256
00:12:10,160 --> 00:12:05,760
the seitan up in iweb as part of the

257
00:12:13,220 --> 00:12:10,170
aisle I you know thing because I used to

258
00:12:15,530 --> 00:12:13,230
build this stuff I'm not a web designer

259
00:12:17,960 --> 00:12:15,540
I bill I'm really good at modifying

260
00:12:21,019 --> 00:12:17,970
templates to make it do what I want and

261
00:12:23,510 --> 00:12:21,029
all i wanted for the site was one number

262
00:12:24,769 --> 00:12:23,520
for the illnesses one number for the

263
00:12:27,470 --> 00:12:24,779

deaths and that you would click on it

264
00:12:30,079 --> 00:12:27,480
and I just like I wanted it simple and I

265
00:12:32,360 --> 00:12:30,089
couldn't find a template is like I I

266
00:12:34,699 --> 00:12:32,370
used to use adobe golive but that has

267
00:12:36,260 --> 00:12:34,709
been discontinued and now dreamweaver is

268
00:12:38,960 --> 00:12:36,270
part of it i don't have a clue how to

269
00:12:40,460 --> 00:12:38,970
use dreamweaver and like okay the new

270
00:12:42,180 --> 00:12:40,470
version of ilife came out let me go take

271
00:12:44,730 --> 00:12:42,190
a look at that like oh

272
00:12:47,790 --> 00:12:44,740
I can make a box I can oh ok I can just

273
00:12:51,870 --> 00:12:47,800
do here easy yeah it's all built it's

274
00:12:53,760 --> 00:12:51,880
all built using I life all right okay so

275
00:12:57,420 --> 00:12:53,770
when's the second anniversary at the

276
00:13:03,120 --> 00:12:57,430
website Derek um let's see it would be

277
00:13:05,100 --> 00:13:03,130
in the last weekend in march two

278
00:13:06,390 --> 00:13:05,110
thousand eleven eleven right i mean i

279
00:13:08,520 --> 00:13:06,400
would say it's something to celebrate

280
00:13:10,050 --> 00:13:08,530
but it's not really no it should i

281
00:13:12,060 --> 00:13:10,060
really wish that we didn't have to have

282
00:13:14,940 --> 00:13:12,070
this no you're absolutely right i mean i

283
00:13:16,350 --> 00:13:14,950
think but i think you know it is good

284
00:13:19,410 --> 00:13:16,360
that you are keeping track of it's tough

285
00:13:20,520 --> 00:13:19,420
because sometimes people think oh it

286
00:13:21,960 --> 00:13:20,530
doesn't really matter what she says

287
00:13:23,820 --> 00:13:21,970
she's not really having an impact but

288
00:13:26,880 --> 00:13:23,830

people do this to join in the car and

289
00:13:28,830 --> 00:13:26,890
she does know about the site I I have

290
00:13:31,920 --> 00:13:28,840
direct knowledge that she knows about

291
00:13:34,380 --> 00:13:31,930
the site and is very unhappy about right

292
00:13:36,510 --> 00:13:34,390
she thought he thinks it's a personal

293
00:13:38,550 --> 00:13:36,520
attack on her because she's just trying

294
00:13:41,090 --> 00:13:38,560
to help the children yeah but they all

295
00:13:45,530 --> 00:13:41,100
think that I know yeah yeah no I i

296
00:13:50,550 --> 00:13:45,540
happen to know i have an insider ah and

297
00:13:51,390 --> 00:13:50,560
inside is it saying I i spread my you

298
00:13:55,460 --> 00:13:51,400
know it's one of the things I don't

299
00:14:01,230 --> 00:13:59,640
intriguing so give us the URL so we can

300
00:14:05,130 --> 00:14:01,240
send out our listeners to your website

301
00:14:07,560 --> 00:14:05,140
it's ww Jenny McCarthy body count com

302
00:14:11,769 --> 00:14:07,570
it's easy to remember alright thanks for

303
00:14:17,629 --> 00:14:14,569
run club for that thanks for being with

304
00:14:37,339 --> 00:14:17,639
us Derek today at the south point casino

305
00:14:38,959 --> 00:14:37,349
in Las Vegas thank you so much hey

306
00:14:41,539 --> 00:14:38,969
everyone this is mr. deity telling you

307
00:14:43,399 --> 00:14:41,549
about the iig 10th anniversary party

308
00:14:45,499 --> 00:14:43,409
saturday august twenty-first at seven

309
00:14:47,299 --> 00:14:45,509
p.m. at the Center for inquiry in Los

310
00:14:49,009 --> 00:14:47,309
Angeles you are not going to want to

311
00:14:51,109 --> 00:14:49,019
miss this all the cool kids are going to

312
00:14:53,209 --> 00:14:51,119
be there Michael Shermer Carol Tavarez

313
00:14:54,589 --> 00:14:53,219

Eugenie Scott and of course I'm going to

314
00:14:56,029 --> 00:14:54,599
be there picking up the fifty thousand

315
00:14:57,889 --> 00:14:56,039
dollar prize for demonstrating my

316
00:15:00,409 --> 00:14:57,899
paranormal abilities I'm going to turn

317
00:15:02,389 --> 00:15:00,419
the crappy wine that they're serving

318
00:15:06,259 --> 00:15:02,399
there that night undoubtedly into a

319
00:15:07,999 --> 00:15:06,269
really nice 2006 Rica solely Chianti how

320
00:15:10,519 --> 00:15:08,009
about that it's gonna be yummy alright

321
00:15:12,529 --> 00:15:10,529
so come on you got to join us I command

322
00:15:14,179 --> 00:15:12,539
you alright I'm generally not one to lay

323
00:15:22,159 --> 00:15:14,189
down along like that but this is this is

324
00:15:25,099 --> 00:15:22,169
important you gotta be there doing this

325
00:15:27,109 --> 00:15:25,109
is ian and laura from sapphic severe The

326
00:15:29,719 --> 00:15:27,119
Skeptical podcast for he boosts pickles

327
00:15:35,629 --> 00:15:29,729
come listen to all things unholy in the

328
00:15:41,239 --> 00:15:35,639
Holy language at WWF xeo de la maza

329
00:15:43,210 --> 00:15:41,249
Yosef in Australia allen mello cheney

330
00:15:46,699 --> 00:15:43,220
better known to us captain disillusion

331
00:15:49,460 --> 00:15:46,709
lives in north miami beach and is a

332
00:15:52,909 --> 00:15:49,470
youtube phenomenon more than 2 million

333
00:15:55,399 --> 00:15:52,919
viewers a superhero's mission to rid the

334
00:15:58,189 --> 00:15:55,409
world of video fakery and spread the

335
00:15:59,030 --> 00:15:58,199
gospel of critical thinking across the

336
00:16:01,310 --> 00:15:59,040
internet

337
00:16:07,670 --> 00:16:01,320
I caught up with Alan at the amazing

338
00:16:09,860 --> 00:16:07,680

meeting aid with me now is Alan molec

339
00:16:13,430 --> 00:16:09,870
janian hello Alan hi good to be with you

340
00:16:16,249 --> 00:16:13,440
thank you um now what can i say i enjoy

341
00:16:17,930 --> 00:16:16,259
your YouTube clips so much what was the

342
00:16:19,519 --> 00:16:17,940
inspiration for putting this all

343
00:16:21,590 --> 00:16:19,529
together you know it was kind of an

344
00:16:23,720 --> 00:16:21,600
accident actually or not an accident but

345
00:16:27,350 --> 00:16:23,730
I kind of came to it gradually I just

346
00:16:30,710 --> 00:16:27,360
started out trying to entertain my

347
00:16:33,170 --> 00:16:30,720
friends and blogs on myspace back in the

348
00:16:36,319 --> 00:16:33,180
day when we actually used myspace um and

349
00:16:38,030 --> 00:16:36,329
it was you know one of one of my blog

350
00:16:42,199 --> 00:16:38,040
entries i just figured i saw this

351
00:16:43,790 --> 00:16:42,209
penguin slap video on youtube you know

352
00:16:45,379 --> 00:16:43,800
you know that where the Penguins walking

353
00:16:47,059 --> 00:16:45,389
on the other any other penguin slaps

354
00:16:49,400 --> 00:16:47,069
yeah and he falls through the ice from

355
00:16:51,470 --> 00:16:49,410
the ice and I just you know being

356
00:16:53,059 --> 00:16:51,480
someone that works in visual effects and

357
00:16:55,400 --> 00:16:53,069
you know editing and knows about these

358
00:16:57,379 --> 00:16:55,410
things I kind of immediately saw how

359
00:16:59,660 --> 00:16:57,389
that was done and I thought let me just

360
00:17:01,970 --> 00:16:59,670
do a little post about that and right

361
00:17:03,740 --> 00:17:01,980
you know what what I think but I've

362
00:17:07,610 --> 00:17:03,750
needed like a format for it as some kind

363
00:17:09,649 --> 00:17:07,620

of clever whatever stick for it and so I

364
00:17:11,689 --> 00:17:09,659
just made up spontaneously this captain

365
00:17:13,520 --> 00:17:11,699
disillusion concept and I wrote it down

366
00:17:15,970 --> 00:17:13,530
and it was basically just you know like

367
00:17:18,770 --> 00:17:15,980
a post an article and later when I

368
00:17:20,870 --> 00:17:18,780
decided you know I wanted to do stuff on

369
00:17:22,159 --> 00:17:20,880
YouTube just kind of try it out or this

370
00:17:24,590 --> 00:17:22,169
whole YouTube things about because I've

371
00:17:28,610 --> 00:17:24,600
done short films and everything like

372
00:17:30,289 --> 00:17:28,620
that I just figured let me adapt this

373
00:17:32,600 --> 00:17:30,299
for the screen and just use this as a

374
00:17:33,950 --> 00:17:32,610
script and that's what I did and then I

375
00:17:36,350 --> 00:17:33,960
did another one and the response was

376
00:17:38,419 --> 00:17:36,360
really surprising I didn't realize there

377
00:17:40,669 --> 00:17:38,429
was like you know an actual audience for

378
00:17:42,560 --> 00:17:40,679
this kind of thing and I continue to do

379
00:17:45,320 --> 00:17:42,570
stuff like that

380
00:17:48,379 --> 00:17:45,330
so when did the character first make his

381
00:17:50,870 --> 00:17:48,389
appearance well like I said I when I

382
00:17:54,289 --> 00:17:50,880
when I needed to create a video out of

383
00:17:55,999 --> 00:17:54,299
the blog I just thought what would be a

384
00:17:57,680 --> 00:17:56,009
good attention-grabbing so the

385
00:17:59,990 --> 00:17:57,690
characters as old as that yeah exactly

386
00:18:02,120 --> 00:18:00,000
it was he basically completely made up

387
00:18:03,799 --> 00:18:02,130
as a as you know but I didn't know what

388
00:18:06,740 --> 00:18:03,809

you know what he might look like or

389
00:18:09,430 --> 00:18:06,750
anything it's just something some hero

390
00:18:11,749 --> 00:18:09,440
named captain disillusion yeah

391
00:18:13,370 --> 00:18:11,759
hypothetically made up and then when it

392
00:18:15,649 --> 00:18:13,380
came time to visualize him I just

393
00:18:17,240 --> 00:18:15,659
thought what do I have at hand yeah to

394
00:18:19,009 --> 00:18:17,250
kind of yeah because I haven't seen

395
00:18:21,110 --> 00:18:19,019
anything quite like that I mean it's

396
00:18:22,909 --> 00:18:21,120
such a such an easy thing to do I don't

397
00:18:26,570 --> 00:18:22,919
put it down like that but it's such a

398
00:18:28,580 --> 00:18:26,580
simple way to look at it yeah character

399
00:18:30,289 --> 00:18:28,590
but it is very effective there's the

400
00:18:33,169 --> 00:18:30,299
silver on the face like that yeah I just

401
00:18:35,240 --> 00:18:33,179
thought what's a you know what what what

402
00:18:36,730 --> 00:18:35,250
can grab people's attention and really

403
00:18:39,409 --> 00:18:36,740
because it's supposed to be a superhero

404
00:18:42,230 --> 00:18:39,419
what haven't we seen before what's in

405
00:18:44,210 --> 00:18:42,240
what do I have and my disposal that I

406
00:18:45,590 --> 00:18:44,220
can actually pull off in terms of attire

407
00:18:48,649 --> 00:18:45,600
and makeup and that's what I had you

408
00:18:53,210 --> 00:18:48,659
know mmm I got some of this chrome

409
00:18:55,190 --> 00:18:53,220
colored makeup in the local party store

410
00:18:56,840 --> 00:18:55,200
and I had all this close and I just kind

411
00:18:58,999 --> 00:18:56,850
of you know I would have done my whole

412
00:19:01,039 --> 00:18:59,009
face but it's too much work so it was

413
00:19:02,659 --> 00:19:01,049

ready you didn't it look good little

414
00:19:05,690 --> 00:19:02,669
half the face looks great and it's sort

415
00:19:07,340 --> 00:19:05,700
of you know it works out in terms of you

416
00:19:09,680 --> 00:19:07,350
know it's like illusion revealing

417
00:19:11,960 --> 00:19:09,690
reality and which one is the reality yes

418
00:19:13,789 --> 00:19:11,970
I presume yeah now you've made some

419
00:19:15,919 --> 00:19:13,799
really interesting videos the latest one

420
00:19:19,399 --> 00:19:15,929
you put up is there are two versions one

421
00:19:21,649 --> 00:19:19,409
in 3d yes there's one in 2d 2d the 3d

422
00:19:24,860 --> 00:19:21,659
one must have been a lot of work yeah

423
00:19:27,289 --> 00:19:24,870
you know if if people watch my videos

424
00:19:29,509 --> 00:19:27,299
they probably know it is that I kind of

425
00:19:31,399 --> 00:19:29,519
tried to do something new each time I

426
00:19:33,200 --> 00:19:31,409
mean there is a format that needs to be

427
00:19:34,970 --> 00:19:33,210
maintained but I I'm really the kind of

428
00:19:38,180 --> 00:19:34,980
person that I just don't like going over

429
00:19:41,509 --> 00:19:38,190
the same territory and I wanted like one

430
00:19:43,610 --> 00:19:41,519
up myself each time so I thought what

431
00:19:45,980 --> 00:19:43,620
you know what what could be like an

432
00:19:47,450 --> 00:19:45,990
interesting visual thing this time to

433
00:19:50,180 --> 00:19:47,460
keep people entertained keep people

434
00:19:53,960 --> 00:19:50,190
engaged and 3ds then you know there's

435
00:19:55,730 --> 00:19:53,970
been a lot of sort of 3d developments

436
00:19:58,070 --> 00:19:55,740
and pop culture movies coming

437
00:20:00,620 --> 00:19:58,080
3d it's sort of uh oh it's very big man

438
00:20:02,030 --> 00:20:00,630

figure in a so so I thought let me try

439
00:20:04,040 --> 00:20:02,040
that because I am also interested

440
00:20:06,049 --> 00:20:04,050
because this is part of visual effects

441
00:20:08,900 --> 00:20:06,059
part of technology moviemaking

442
00:20:10,430 --> 00:20:08,910
technology so I've been kind of learning

443
00:20:13,220 --> 00:20:10,440
about it and studying and thought let me

444
00:20:16,070 --> 00:20:13,230
try with my own efforts to to kind of

445
00:20:19,130 --> 00:20:16,080
harness this but obviously it's so I

446
00:20:21,350 --> 00:20:19,140
don't think it's it's it's there yet for

447
00:20:23,180 --> 00:20:21,360
independent filmmakers to to tackle no

448
00:20:24,230 --> 00:20:23,190
but it's good that you're trying I think

449
00:20:25,750 --> 00:20:24,240
it's good it's good that you did

450
00:20:28,460 --> 00:20:25,760
actually do one because it shows you

451
00:20:30,590 --> 00:20:28,470
your being creative and what's the new

452
00:20:32,419 --> 00:20:30,600
thing I'm really proud of how it turned

453
00:20:35,210 --> 00:20:32,429
out actually I thought it was great yeah

454
00:20:38,690 --> 00:20:35,220
because it's basically not it's not

455
00:20:40,010 --> 00:20:38,700
twice the work it's actually like 16

456
00:20:42,530 --> 00:20:40,020
times the work because you know you

457
00:20:44,480 --> 00:20:42,540
shoot two images and then you do effects

458
00:20:46,850 --> 00:20:44,490
in this is really really complicated

459
00:20:48,620 --> 00:20:46,860
ways you just have two cameras next to

460
00:20:50,990 --> 00:20:48,630
each other yeah I set up two cameras

461
00:20:53,450 --> 00:20:51,000
that are identical I got this kind of a

462
00:20:55,100 --> 00:20:53,460
plate where you can line them up exactly

463
00:20:56,930 --> 00:20:55,110

you know the base for the cameras and

464
00:20:58,280 --> 00:20:56,940
that's just part of it you know you have

465
00:20:59,480 --> 00:20:58,290
to sync them up you have to make sure

466
00:21:01,370 --> 00:20:59,490
everything looks the same and once

467
00:21:04,430 --> 00:21:01,380
you're once you have the footage in

468
00:21:07,040 --> 00:21:04,440
post-production you have to figure out a

469
00:21:09,980 --> 00:21:07,050
way to to handle it to you know sync up

470
00:21:12,770 --> 00:21:09,990
all of these dual images and then edit

471
00:21:14,960 --> 00:21:12,780
them and you actually control which

472
00:21:16,790 --> 00:21:14,970
parts of the image are in front of the

473
00:21:19,460 --> 00:21:16,800
screen so topping out at you and which

474
00:21:21,470 --> 00:21:19,470
are in deep inside by converging the two

475
00:21:24,799 --> 00:21:21,480
images side like sort of to the sides

476
00:21:26,360 --> 00:21:24,809
and so that that's sort of another sort

477
00:21:28,430 --> 00:21:26,370
of thing to take care of in every single

478
00:21:30,470 --> 00:21:28,440
shot so you're not going to be making

479
00:21:32,090 --> 00:21:30,480
too many more in the near future I think

480
00:21:34,100 --> 00:21:32,100
not yeah and you can YouTube isn't

481
00:21:35,390 --> 00:21:34,110
really given a lot of incentive for

482
00:21:38,600 --> 00:21:35,400
these kind of videos to be made because

483
00:21:41,390 --> 00:21:38,610
I mean like you can't you can't earn

484
00:21:43,640 --> 00:21:41,400
revenue on them for example because once

485
00:21:44,840 --> 00:21:43,650
when you submit videos I mean I don't

486
00:21:46,820 --> 00:21:44,850
know how many people are familiar with

487
00:21:49,070 --> 00:21:46,830
like how YouTube works but if you're a

488
00:21:50,870 --> 00:21:49,080

partner you know you can have ads on

489
00:21:54,140 --> 00:21:50,880
your videos and earn money on that but

490
00:21:56,210 --> 00:21:54,150
if you do a 3d video they actually it

491
00:21:59,360 --> 00:21:56,220
only can work in like the old style

492
00:22:01,700 --> 00:21:59,370
video player that doesn't support 3d so

493
00:22:03,350 --> 00:22:01,710
like the ads have to work in an old

494
00:22:05,060 --> 00:22:03,360
player so the 3d won't work so it's

495
00:22:05,720 --> 00:22:05,070
either one or the other if you want your

496
00:22:07,460 --> 00:22:05,730
video to be

497
00:22:09,980 --> 00:22:07,470
yeah making money you can't have it in

498
00:22:11,630 --> 00:22:09,990
3d that's interesting SIA but I'd rather

499
00:22:13,910 --> 00:22:11,640
have it in 3d then make money because I

500
00:22:17,570 --> 00:22:13,920
wanna entertain my audience some of the

501
00:22:20,480 --> 00:22:17,580
other videos you've done and in fact you

502
00:22:23,960 --> 00:22:20,490
were showing one here last year on stage

503
00:22:27,410 --> 00:22:23,970
which was a where you deconstructed a

504
00:22:29,540 --> 00:22:27,420
video of haunting raid or would open a

505
00:22:31,280 --> 00:22:29,550
pantry door I think it was a tantric

506
00:22:33,110 --> 00:22:31,290
ghost the pantry ghost and a little

507
00:22:34,910 --> 00:22:33,120
ghost would appear and they'd opened it

508
00:22:37,010 --> 00:22:34,920
all quickly through the glass right the

509
00:22:38,110 --> 00:22:37,020
threads of classical sense of it and it

510
00:22:41,030 --> 00:22:38,120
was very interesting the way you

511
00:22:45,080 --> 00:22:41,040
deconstructed that using the computer

512
00:22:47,480 --> 00:22:45,090
imagery and then you did a supplementary

513
00:22:49,580 --> 00:22:47,490

posting about thrive across yeah a

514
00:22:51,980 --> 00:22:49,590
little addendum to actually correct

515
00:22:54,520 --> 00:22:51,990
myself yeah because it's one of those

516
00:22:56,690 --> 00:22:54,530
very rare situations where i actually

517
00:23:00,410 --> 00:22:56,700
got it wrong you know I had to

518
00:23:02,600 --> 00:23:00,420
re-examine the evidence and you know the

519
00:23:04,370 --> 00:23:02,610
correct myself and and it was i was

520
00:23:07,490 --> 00:23:04,380
actually i actually enjoyed that you

521
00:23:09,260 --> 00:23:07,500
know hmm because that moment it was when

522
00:23:10,340 --> 00:23:09,270
i was editing the first video and i was

523
00:23:11,900 --> 00:23:10,350
putting it together and once you're

524
00:23:13,160 --> 00:23:11,910
actually editing and doing effects

525
00:23:15,650 --> 00:23:13,170
you're really really paying close

526
00:23:17,690 --> 00:23:15,660
attention seeing all the pixels of the

527
00:23:19,820 --> 00:23:17,700
images because you you know you're

528
00:23:21,980 --> 00:23:19,830
dealing with them so i just kind of hit

529
00:23:24,980 --> 00:23:21,990
me you know wait a minute there's this

530
00:23:26,570 --> 00:23:24,990
one thing that like i don't remember

531
00:23:28,310 --> 00:23:26,580
exactly what it was and i'll have to

532
00:23:30,470 --> 00:23:28,320
think back but it was like there was one

533
00:23:32,240 --> 00:23:30,480
thing that i'm claiming here that this

534
00:23:34,700 --> 00:23:32,250
little shot right here doesn't support

535
00:23:36,140 --> 00:23:34,710
mmm there's no way that my explanation

536
00:23:38,300 --> 00:23:36,150
could be true and then I kind of

537
00:23:39,830 --> 00:23:38,310
suddenly realized how it really wasn't

538
00:23:41,090 --> 00:23:39,840

and the real explanation turned out to

539
00:23:43,100 --> 00:23:41,100
be much more simple you know it wasn't

540
00:23:44,330 --> 00:23:43,110
yeah it wasn't that wasn't any trap

541
00:23:47,150 --> 00:23:44,340
doors there wasn't anything it was just

542
00:23:49,370 --> 00:23:47,160
really kind of the physical arrangement

543
00:23:52,070 --> 00:23:49,380
the geometry of the pantry that allowed

544
00:23:54,680 --> 00:23:52,080
a child to actually fit in there and

545
00:23:57,020 --> 00:23:54,690
kind of slip away in in very old schools

546
00:24:00,140 --> 00:23:57,030
or a Charlie Chaplin movie tricks kind

547
00:24:02,630 --> 00:24:00,150
of ways so that the original video is on

548
00:24:04,910 --> 00:24:02,640
youtube wasn't there was uh yeah the

549
00:24:07,010 --> 00:24:04,920
original video it was very popular it's

550
00:24:09,080 --> 00:24:07,020
such a like a series of videos it's

551
00:24:10,670 --> 00:24:09,090
going to be there I imagine yeah and it

552
00:24:13,430 --> 00:24:10,680
wasn't it was it wasn't just on youtube

553
00:24:15,680 --> 00:24:13,440
it was on like daily motion and some

554
00:24:18,200 --> 00:24:15,690
other websites but yeah it's like if the

555
00:24:20,600 --> 00:24:18,210
guy the guy did one of them and then he

556
00:24:23,570 --> 00:24:20,610
he repeated it and you know like he kept

557
00:24:24,860 --> 00:24:23,580
sort of documenting this windy ghost but

558
00:24:27,710 --> 00:24:24,870
I felt kind of strange because the first

559
00:24:29,660 --> 00:24:27,720
the first the original video was the

560
00:24:31,520 --> 00:24:29,670
episode that i did with with james randi

561
00:24:34,310 --> 00:24:31,530
yeah that was a sir that was it amazing

562
00:24:35,990 --> 00:24:34,320
that was that was so good because that

563
00:24:39,290 --> 00:24:36,000

you play that here didn't you with James

564
00:24:41,990 --> 00:24:39,300
right yes you were to his yeah we did it

565
00:24:44,090 --> 00:24:42,000
at the j orr FEI was really exciting but

566
00:24:46,520 --> 00:24:44,100
it's like it was kind of awkward because

567
00:24:47,960 --> 00:24:46,530
we I kind of made up this whole thing

568
00:24:50,150 --> 00:24:47,970
it's a nice little fictional you know

569
00:24:52,760 --> 00:24:50,160
scene yeah and we kind of paid how much

570
00:24:56,380 --> 00:24:52,770
to contacts to Carl Sagan's contact for

571
00:24:59,270 --> 00:24:56,390
the movie contact but then it turned out

572
00:25:01,430 --> 00:24:59,280
you know it's written in the story that

573
00:25:03,080 --> 00:25:01,440
he sort of assists me with figuring out

574
00:25:04,730 --> 00:25:03,090
the secret but that's the secret that we

575
00:25:06,560 --> 00:25:04,740
kind of got wrong so I had to make sure

576
00:25:08,210 --> 00:25:06,570
to tell everybody you guys this is just

577
00:25:09,590 --> 00:25:08,220
the script this is just a fictional

578
00:25:13,280 --> 00:25:09,600
thing James Randi could never get it

579
00:25:14,870 --> 00:25:13,290
wrong like that you know but it went

580
00:25:16,220 --> 00:25:14,880
down well here ya everyone everyone

581
00:25:17,780 --> 00:25:16,230
loved that I think it's I think people

582
00:25:19,460 --> 00:25:17,790
appreciate more when you go when you

583
00:25:21,260 --> 00:25:19,470
correct yourself and you make sure that

584
00:25:22,610 --> 00:25:21,270
you you did the right thing and of

585
00:25:25,460 --> 00:25:22,620
course in your videos you have your

586
00:25:27,500 --> 00:25:25,470
little sidekick yeah mr. Flair mr. Flair

587
00:25:30,200 --> 00:25:27,510
will be just something you dreamt up

588
00:25:31,580 --> 00:25:30,210

yeah that was again just when you need

589
00:25:33,800 --> 00:25:31,590
something you make it up and all of a

590
00:25:36,680 --> 00:25:33,810
sudden you know you have it was an

591
00:25:38,030 --> 00:25:36,690
episode about like a fire if there's

592
00:25:40,550 --> 00:25:38,040
something people were seeing a ghost

593
00:25:42,980 --> 00:25:40,560
floating around a bonfire and it was a

594
00:25:46,790 --> 00:25:42,990
very clear example of what a lens flare

595
00:25:48,440 --> 00:25:46,800
and the camera is so I thought what who

596
00:25:52,160 --> 00:25:48,450
better to explain what a lens flare is

597
00:25:54,350 --> 00:25:52,170
in a lens flare um yeah just uh and now

598
00:25:55,940 --> 00:25:54,360
I'm kind of insecure because he's

599
00:25:58,090 --> 00:25:55,950
becoming more popular than captain

600
00:26:00,950 --> 00:25:58,100
disillusion himself is getting more fans

601
00:26:04,340 --> 00:26:00,960
might need to need to put him in his

602
00:26:06,260 --> 00:26:04,350
place Fleming it he's becoming a diva

603
00:26:07,470 --> 00:26:06,270
put him in a little little box mock

604
00:26:12,480 --> 00:26:07,480
layer open

605
00:26:15,000 --> 00:26:12,490
I become so but and also the the way

606
00:26:17,310 --> 00:26:15,010
that we see captain disillusion usually

607
00:26:19,290 --> 00:26:17,320
is sitting in the floor on the floor in

608
00:26:21,450 --> 00:26:19,300
a corner yeah that's quite interesting

609
00:26:23,310 --> 00:26:21,460
this is just again something you just

610
00:26:26,130 --> 00:26:23,320
wrapped up something dreamt up partly

611
00:26:28,050 --> 00:26:26,140
you know it's it's a it's a web video

612
00:26:30,810 --> 00:26:28,060
I'm doing it at home i'm doing it by my

613
00:26:33,840 --> 00:26:30,820

own means so what can I do that's sort

614
00:26:36,030 --> 00:26:33,850
of visually striking but you know I have

615
00:26:37,740 --> 00:26:36,040
a room in my house with that's what I

616
00:26:41,160 --> 00:26:37,750
have to use but I just thought I did

617
00:26:44,460 --> 00:26:41,170
kind of when I think back about I did

618
00:26:46,320 --> 00:26:44,470
now I I wanted to do something kind of

619
00:26:48,690 --> 00:26:46,330
like abstract a little bit on this guy

620
00:26:50,400 --> 00:26:48,700
very minimalist kind of set yeah I think

621
00:26:52,080 --> 00:26:50,410
I wasn't I haven't said this to anyone

622
00:26:53,840 --> 00:26:52,090
else but I'm just thinking now that I

623
00:26:57,300 --> 00:26:53,850
think I was partly inspired by this

624
00:27:00,000 --> 00:26:57,310
there's this short animated series I

625
00:27:02,610 --> 00:27:00,010
used to play on mtv in the US and the

626
00:27:03,720 --> 00:27:02,620
90s called the max and it's based on

627
00:27:08,250 --> 00:27:03,730
this comic book but yeah it had this

628
00:27:10,980 --> 00:27:08,260
very young kind of new are kind of weird

629
00:27:14,310 --> 00:27:10,990
style that I don't know like I think

630
00:27:15,930 --> 00:27:14,320
visually just having this like long pull

631
00:27:17,670 --> 00:27:15,940
up into this corner and just this

632
00:27:20,130 --> 00:27:17,680
character there for no reason just like

633
00:27:21,810 --> 00:27:20,140
a bum I think I was subconsciously

634
00:27:25,410 --> 00:27:21,820
inspired by that's good it struck me

635
00:27:27,120 --> 00:27:25,420
when I when I first saw the character it

636
00:27:28,950 --> 00:27:27,130
I mean apart from the makeup which was

637
00:27:33,600 --> 00:27:28,960
different the fact that he's sitting in

638
00:27:35,670 --> 00:27:33,610

the corner of a room but it's not a room

639
00:27:37,710 --> 00:27:35,680
it's just like this weird space was a

640
00:27:39,120 --> 00:27:37,720
corner ray see what I mean because you

641
00:27:40,890 --> 00:27:39,130
don't know if there's anything behind

642
00:27:42,810 --> 00:27:40,900
the camera if you don't know how far it

643
00:27:45,450 --> 00:27:42,820
goes and yeah and along it as the

644
00:27:47,010 --> 00:27:45,460
episodes go on your kind of we should do

645
00:27:48,720 --> 00:27:47,020
different things with the set and reveal

646
00:27:50,850 --> 00:27:48,730
it you know like things open up the

647
00:27:54,570 --> 00:27:50,860
walls open a better space and so I think

648
00:27:57,420 --> 00:27:54,580
I'm maybe building up kind of a canon of

649
00:27:59,040 --> 00:27:57,430
like how what is this place and maybe

650
00:28:01,260 --> 00:27:59,050
eventually we'll find out where this is

651
00:28:03,420 --> 00:28:01,270
located and how you know

652
00:28:04,950 --> 00:28:03,430
that would be interesting so hot from

653
00:28:06,900 --> 00:28:04,960
the Penguins of course you started with

654
00:28:09,240 --> 00:28:06,910
the the 3d one now that was dealing with

655
00:28:13,170 --> 00:28:09,250
football yeah some American blood boils

656
00:28:16,620 --> 00:28:13,180
yeah that it's a series of viral videos

657
00:28:18,480 --> 00:28:16,630
viral dia commercials but yeah and it's

658
00:28:20,910 --> 00:28:18,490
all it's similar to the guy catching

659
00:28:23,550 --> 00:28:20,920
glasses with face it's it's another kind

660
00:28:24,750 --> 00:28:23,560
of viral yeah basically their

661
00:28:28,080 --> 00:28:24,760
commercials and then go down by

662
00:28:30,510 --> 00:28:28,090
companies but I think it's fun to do you

663
00:28:33,090 --> 00:28:30,520

know we know they're fake but they're

664
00:28:34,380 --> 00:28:33,100
fake in a very sophisticated way so it's

665
00:28:36,210 --> 00:28:34,390
interesting to kind of figure out the

666
00:28:40,380 --> 00:28:36,220
details of the effects technique use

667
00:28:42,450 --> 00:28:40,390
techniques used but in other cases that

668
00:28:45,060 --> 00:28:42,460
the explanation might be simple but you

669
00:28:46,710 --> 00:28:45,070
know it's actual people being charlatans

670
00:28:48,750 --> 00:28:46,720
and all kind of spreading this kind of

671
00:28:51,480 --> 00:28:48,760
something in some situations and you

672
00:28:53,910 --> 00:28:51,490
took a pot Derren Brown yeah that was

673
00:28:55,710 --> 00:28:53,920
that was kind of it was the lottery

674
00:29:01,140 --> 00:28:55,720
wasn't that's right yeah I was it was

675
00:29:04,160 --> 00:29:01,150
part of the tam tam 7 overview video the

676
00:29:06,510 --> 00:29:04,170
school which you very graciously opened

677
00:29:07,920 --> 00:29:06,520
the beaning they came out really well in

678
00:29:10,350 --> 00:29:07,930
fact we would have filmed that a year

679
00:29:12,600 --> 00:29:10,360
ago today that's right this is true I

680
00:29:16,170 --> 00:29:12,610
want to thank you your later we're doing

681
00:29:18,120 --> 00:29:16,180
there um yeah it's uh during the

682
00:29:20,010 --> 00:29:18,130
conference this topic was sort of

683
00:29:23,100 --> 00:29:20,020
hovering in the air they had an I think

684
00:29:24,570 --> 00:29:23,110
a panel about I I don't remember exactly

685
00:29:28,890 --> 00:29:24,580
what it's called it was like about

686
00:29:31,710 --> 00:29:28,900
ethics of imagine magic yeah I'm is that

687
00:29:34,380 --> 00:29:31,720
emily is yeah so the i think that kind

688
00:29:36,060 --> 00:29:34,390

of i found that very interesting one of

689
00:29:38,310 --> 00:29:36,070
the most interesting parts of last

690
00:29:40,500 --> 00:29:38,320
year's conference and so I got it kind

691
00:29:43,830 --> 00:29:40,510
of took off of that and looked around

692
00:29:46,320 --> 00:29:43,840
and saw what few people suggested to me

693
00:29:48,960 --> 00:29:46,330
this video is this special that he did

694
00:29:52,380 --> 00:29:48,970
mmm and I found it really interesting um

695
00:29:55,200 --> 00:29:52,390
but you know I don't think it's I don't

696
00:29:57,630 --> 00:29:55,210
think it steps out of bounds in any way

697
00:29:59,040 --> 00:29:57,640
in terms of what can be what can be

698
00:30:03,690 --> 00:29:59,050
examined what can be looked at because I

699
00:30:07,070 --> 00:30:03,700
thought it's just the way that he

700
00:30:09,210 --> 00:30:07,080
presented it the way that he framed this

701
00:30:11,850 --> 00:30:09,220
this trick new

702
00:30:16,409 --> 00:30:11,860
it was a little bit little bit kind of I

703
00:30:18,419 --> 00:30:16,419
think I think it was a great trick it

704
00:30:20,250 --> 00:30:18,429
worked publicity why's it had a lot of

705
00:30:22,710 --> 00:30:20,260
people interested lots of people saying

706
00:30:24,990 --> 00:30:22,720
how on earth do you do that and yeah I

707
00:30:26,789 --> 00:30:25,000
think that he should have stopped right

708
00:30:29,130 --> 00:30:26,799
there and said thank you very much I'm

709
00:30:31,409 --> 00:30:29,140
happy being entertained by my wonderful

710
00:30:33,960 --> 00:30:31,419
illusion but no you did this whole

711
00:30:37,620 --> 00:30:33,970
backup story well backup story it was

712
00:30:40,289 --> 00:30:37,630
really like a way to to make people

713
00:30:42,360 --> 00:30:40,299

watch the I think this was like a pilot

714
00:30:45,240 --> 00:30:42,370
episode of this series that he was doing

715
00:30:47,250 --> 00:30:45,250
and so this special was meant to get

716
00:30:48,930 --> 00:30:47,260
people to watch the first the next

717
00:30:50,640 --> 00:30:48,940
episode where he was going to reveal the

718
00:30:52,440 --> 00:30:50,650
secret real and it's like you can yeah

719
00:30:54,090 --> 00:30:52,450
you can play all kinds of it's a

720
00:30:56,399 --> 00:30:54,100
theatrical construct or whatever you

721
00:30:58,200 --> 00:30:56,409
know obviously we know who Derren Brown

722
00:31:00,299 --> 00:30:58,210
as he knows we got magic isn't real but

723
00:31:02,039 --> 00:31:00,309
but then he was just saying very

724
00:31:04,740 --> 00:31:02,049
specific things like I'm going to tell

725
00:31:05,970 --> 00:31:04,750
you how this is done it's not about yeah

726
00:31:08,159 --> 00:31:05,980
it's not about whether it's supernatural

727
00:31:09,600 --> 00:31:08,169
not just tell it a secret and and I

728
00:31:11,970 --> 00:31:09,610
thought the secret was really cool like

729
00:31:13,409 --> 00:31:11,980
and I don't know a hundred percent that

730
00:31:15,029 --> 00:31:13,419
I am correct because I don't have any

731
00:31:19,260 --> 00:31:15,039
inside information as to how that was

732
00:31:21,539 --> 00:31:19,270
done but this is the most kind of the

733
00:31:24,690 --> 00:31:21,549
only like really really supportable

734
00:31:28,080 --> 00:31:24,700
method that I can mmm but the thing that

735
00:31:30,960 --> 00:31:28,090
he presented as yeah why it was done was

736
00:31:34,020 --> 00:31:30,970
I'm sure to most people listening to the

737
00:31:35,820 --> 00:31:34,030
show was laughable right what is he

738
00:31:36,899 --> 00:31:35,830

trying to do who's this kind of full but

739
00:31:39,360 --> 00:31:36,909
I guess it would have thought some

740
00:31:41,940 --> 00:31:39,370
people yeah i think so and it's the the

741
00:31:44,760 --> 00:31:41,950
infomercial style you known drawing it

742
00:31:47,039 --> 00:31:44,770
out and this is diluting it into in this

743
00:31:48,899 --> 00:31:47,049
like long program you know given it

744
00:31:50,640 --> 00:31:48,909
piece by piece you almost lose track of

745
00:31:52,049 --> 00:31:50,650
what what we're talking about here so

746
00:31:53,640 --> 00:31:52,059
maybe yeah maybe after the break we'll

747
00:31:56,039 --> 00:31:53,650
do the after the break we'll do this and

748
00:31:58,110 --> 00:31:56,049
it was he presented it as some sort of

749
00:32:00,270 --> 00:31:58,120
weed collective consciousness surprise

750
00:32:04,440 --> 00:32:00,280
some volunteers i'm thinking a little

751
00:32:06,180 --> 00:32:04,450
bit for me it's well they what i thought

752
00:32:08,070 --> 00:32:06,190
was a great publicity stunt and even if

753
00:32:09,720 --> 00:32:08,080
he i would have been so happy if he did

754
00:32:11,789 --> 00:32:09,730
all of that the way the show was but

755
00:32:13,320 --> 00:32:11,799
then at the very end still said you know

756
00:32:15,260 --> 00:32:13,330
what actually this is what we did

757
00:32:19,490 --> 00:32:15,270
because this was so much more work than

758
00:32:21,350 --> 00:32:19,500
than this this wisdom of crowd yeah we's

759
00:32:23,330 --> 00:32:21,360
the myth crowd Oh what's something like

760
00:32:26,270 --> 00:32:23,340
that that's right yeah makes you when I

761
00:32:27,980 --> 00:32:26,280
slap your head but i but I like his work

762
00:32:30,920 --> 00:32:27,990
and I really look forward to more you

763
00:32:32,630 --> 00:32:30,930

know like I just yeah he's a funny guy

764
00:32:35,840 --> 00:32:32,640
it's a good magician a good Mentalist

765
00:32:38,030 --> 00:32:35,850
that yes is so what's uh what's in your

766
00:32:41,060 --> 00:32:38,040
sights next I just want to keep doing

767
00:32:43,490 --> 00:32:41,070
what I do and figure out a way to to

768
00:32:45,340 --> 00:32:43,500
make more videos more often which is

769
00:32:48,410 --> 00:32:45,350
really the only thing people ask of me

770
00:32:51,230 --> 00:32:48,420
and it's it's kind of like I have some

771
00:32:52,880 --> 00:32:51,240
help in terms of shooting things mmm but

772
00:32:55,130 --> 00:32:52,890
the editing the visual effects and all

773
00:32:57,080 --> 00:32:55,140
the post-production is just done by one

774
00:32:59,240 --> 00:32:57,090
person who actually has a job in the

775
00:33:01,520 --> 00:32:59,250
real world and that's why things can

776
00:33:06,040 --> 00:33:01,530
take from two to like six months I know

777
00:33:08,630 --> 00:33:06,050
exactly what you mean because I do

778
00:33:10,580 --> 00:33:08,640
obviously not as many videos as you do

779
00:33:13,190 --> 00:33:10,590
but when I do videos I'm the guy doing

780
00:33:14,840 --> 00:33:13,200
the production and the filming and all

781
00:33:17,390 --> 00:33:14,850
that sort of stuff I get help of script

782
00:33:19,820 --> 00:33:17,400
and things like that but I enjoy yeah

783
00:33:21,590 --> 00:33:19,830
sure you do too yeah it's fun I wouldn't

784
00:33:25,190 --> 00:33:21,600
be doing it otherwise it's just one of

785
00:33:28,220 --> 00:33:25,200
those things that you sit there and you

786
00:33:30,530 --> 00:33:28,230
start doing one little effects shots and

787
00:33:33,020 --> 00:33:30,540
you realize this the Sun is down already

788
00:33:35,360 --> 00:33:33,030

the day is over and you your one shot

789
00:33:38,360 --> 00:33:35,370
ahead ok I have like thirty five more

790
00:33:40,850 --> 00:33:38,370
shots to go now the website of course is

791
00:33:42,530 --> 00:33:40,860
captain disillusion com that's right

792
00:33:45,050 --> 00:33:42,540
it's sort of the central hub where

793
00:33:47,390 --> 00:33:45,060
people can find all my stuff my youtube

794
00:33:49,520 --> 00:33:47,400
channel where all the content is all the

795
00:33:51,980 --> 00:33:49,530
good stuff and my facebook page my

796
00:33:54,620 --> 00:33:51,990
Twitter and I write some interesting

797
00:33:56,990 --> 00:33:54,630
articles on there sometimes it's my blog

798
00:33:59,690 --> 00:33:57,000
yes and people can easily contact you

799
00:34:02,150 --> 00:33:59,700
then sure yeah I i would say facebook is

800
00:34:05,240 --> 00:34:02,160
the best place because i end up sort of

801
00:34:06,910 --> 00:34:05,250
keeping that like sort of putting the

802
00:34:09,409 --> 00:34:06,920
most updates and checking that the most

803
00:34:11,750 --> 00:34:09,419
but i'm trying to get into twitter more

804
00:34:13,830 --> 00:34:11,760
and build the following there this is a

805
00:34:15,990 --> 00:34:13,840
at captain taught allusion to it

806
00:34:18,060 --> 00:34:16,000
what's you well yeah on Captain decision

807
00:34:20,970 --> 00:34:18,070
to come com there's links to all of them

808
00:34:24,630 --> 00:34:20,980
but on on Twitter its seed this seed

809
00:34:26,460 --> 00:34:24,640
disillusion cted delusion yeah okay and

810
00:34:28,590 --> 00:34:26,470
on on facebook i believe it's

811
00:34:31,200 --> 00:34:28,600
facebook.com slash captain disillusion

812
00:34:33,360 --> 00:34:31,210
one word okay Alan a great pleasure to

813
00:34:35,100 --> 00:34:33,370

meet up with you again here in tam and

814
00:34:55,770 --> 00:34:35,110
thank you very much thank you for having

815
00:35:01,710 --> 00:34:58,600
thank you for listening to the skeptic

816
00:35:04,300 --> 00:35:01,720
zone now for those people in Australia

817
00:35:06,910 --> 00:35:04,310
especially those people in the acct in

818
00:35:09,700 --> 00:35:06,920
canberra there come along to the king

819
00:35:12,730 --> 00:35:09,710
o'malley's irish pub 131 citywalk

820
00:35:14,590 --> 00:35:12,740
canberra are this coming sour sunday

821
00:35:18,820 --> 00:35:14,600
this coming sunday sunday the 15th of

822
00:35:20,800 --> 00:35:18,830
august kicks off around about 1pm and

823
00:35:23,500 --> 00:35:20,810
you can see myself Richard Saunders and

824
00:35:26,890 --> 00:35:23,510
dr. Reggie dr. Rachel Dunlop giving our

825
00:35:29,050 --> 00:35:26,900
talks free to the public come on say

826
00:35:32,800 --> 00:35:29,060
hello meet us and enjoy our talks we

827
00:35:35,860 --> 00:35:32,810
look forward to seeing you all there but

828
00:35:42,130 --> 00:35:35,870
until next show this is Richard Saunders

829
00:35:44,530 --> 00:35:42,140
signing off from Sydney Australia you've

830
00:35:49,180 --> 00:35:44,540
been listening to the skeptic zone visit

831
00:35:51,610 --> 00:35:49,190
our website at wwc a petting zoo TV for

832
00:35:58,950 --> 00:35:51,620
comments contacts and extra video